

About the Hub

The North Yorkshire Music Hub was set up in early 2012 and works in partnership with local and national arts programmes and organisations.

Its objective is to deliver the government's commitment to improving the quality of local music services and our performance is monitored by Arts Council England.

There are great opportunities to be part of the Hub and this edition contains information about how and when you can get involved in music making across the county.



NASSO Workshop at Northallerton Music Centre, conductor Trevor Wilson

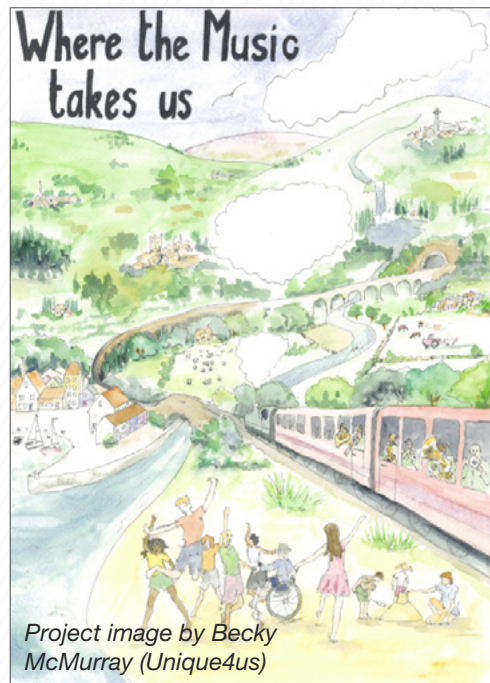
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Where the Music Takes Us

Linking through the Landscape - a cross-curricular project for rural primary schools

Starting with an evocative piece of orchestral music winding through the landscape, the children listened and imagined: where was the music playing, what was happening, who was there? Taking either Villa Lobos' *Little Train of Caipira* or Smetana's *River Vltava* as a stimulus, they explored the way the music changed, and how the orchestral instruments created images, moments and moods. They discussed their ideas, wrote poetry, stories and descriptions and drew pictures.



Once they were really familiar with the piece, Phoenix Dance and Rural Arts helped the classes to create a dance or mural interpreting what they heard.

Next, history and geography lessons explored the local landscape in the context of their chosen theme of either river or railway. The children then created their own class composition, reflecting their local river or railway in the Yorkshire landscape. Once their music was complete they went out into the countryside to perform, by the river or on the platform of a steam railway station. This was a fantastic chance to play outside the school environment, to staff, parents and a very pleasantly surprised audience of passengers, station staff, ramblers and tourists.

There have been several opportunities for the children to hear the orchestral music played live. In May, Trevor Wilson led a workshop on Smetana's *Vltava* at Northallerton Music Centre, for primary school children, staff and families. A similar workshop, this time exploring Villa Lobos' *Little Train* (one of the new BBC Ten Pieces) is planned with North Yorkshire County Orchestra at the end of term. Finally, an orchestral concert of railway and river music is to be held at Locomotion Museum in Shildon.

The schools involved in the project have embraced it whole-heartedly, each developing their own curricular approach and embedding music at its heart. Children, parents, staff and members of the many organisations involved, have thoroughly enjoyed the whole exhausting, immersive, creative experience and now see their local river or railway in a totally new light.

Schools taking part were: St Peter's C of E Primary School, Brafferton; St Mary's C of E Primary School, Bolton-on-Swale; Embsay C of E Primary School; Gillamoor C of E Primary School; Great Ouseburn Community Primary School; Hackforth and Hornby C of E Primary School; Kirby Hill C of E Primary School; Leyburn Community Primary School; Linton-on-Ouse Primary School; Osmotherley Community Primary School; Springwater School; Staveley Community Primary School; Thirsk Community Primary School.

A huge thanks goes to everyone who made this project possible. It was coordinated by Jess Hayne (Primary Music Network) in partnership with: North Yorkshire Music Hub; Harrogate Philharmonic Orchestra; Wensleydale Railway; North Yorkshire Moors Railway; Embsay and Bolton Abbey Steam Railway; Locomotion Museum, Shildon; Keld Visitor Centre; Phoenix Dance

Theatre; Rural Arts, Thirsk; Epiphany Music; Live Music Now; English Heritage; The Environment Agency.

With funding from: Arts Council, England; Liz and Terry Bramall Foundation; Universal Music UK Sound Foundation



On the morning of Saturday 18th May, around 50 primary school children, their brothers and sisters, parents and teachers, came to Northallerton Music Centre for a workshop on their river music, *River Vltava* by Bedrich Smetana. The orchestra includes talented musicians from several high schools in the area, including Northallerton, Thirsk, Bedale and Easingwold.

The session started, after an educational tuning-up session, with a chance for a volunteer to get the orchestra to play the two final chords of the piece.

The students demonstrated their instruments, how high and low they could play and some of the techniques used to create various effects in parts of the piece. A collection of volunteers from the audience then trained up on percussion to add drama in the section representing St John's Rapids and became very adept at following the conductor. The audience had the chance to sing along to the main theme with specially written words, and as a finale the primary children moved to sit amongst the players and heard a full performance of the Vltava from the orchestra's point of view.

Osmotherley School, ready to perform their river music at Cod Beck



This was a chance rarely available to audiences, and the children were excited and fascinated in equal measure.

The workshop was a great success, with parents, children and teachers all commented on how much they had enjoyed it. Thank you to Su Evans and Trevor Wilson for all their hard work organising it, and to the orchestra for being so welcoming and performing so well.

In the words of some of the children:

"My favourite thing in our topic is when we went to perform our piece on the bridge near the valley steps. During music lessons we have been preparing a piece representing Cod Beck River. We were split into year groups and prepared our music. I liked picking the instruments and working together. Working with my friends to compose was very fun. It let our imaginations run wild...it was very interactive and exciting.

"When we got to the valley steps the visitors/parents came and made a crowd next to the bridge. I enjoyed performing at the river because it was a great chance to show our music.

"I'm really happy that we did this topic. It was a really nice opportunity to be able to let your mind run free and be able to play with friends."

The spontaneous audience, comprising staff, parents, some passing rambles and some visitors from the States, thoroughly enjoyed the



Leyburn's Year 3 performers on Redmire station, and their music teacher Joolz Form, pictured with Virginia Arrowsmith (Education and Engagement Officer, Wensleydale Railway), Jess Hayne (Project Coordinator)

performance. The audience reviews said it was 'a fabulous event to stumble across' a 'truly magical moment' and 'just a beautiful experience'.

Leyburn had a splendid visit to the Wensleydale Railway, supported by Virginia Arrowsmith, their education and engagement officer. Their music created a lovely, atmospheric depiction of a train journey, ably led by their young conductor. The audience included a carriageful of passengers on an excursion (with tea and scones) and some appreciative railway staff.

The performance was followed by a rather damp sketching session in the dales, before returning by train to school.



Kirby Hill travel in style!





River dance at Brafferton Primary School

Ruth, from Phoenix Dance Theatre, inspired the Year 5 & 6 children at Brafferton to create an imaginative interpretation of Smetana's music. They chose and incorporated a wide range of movements, evoking the water, waves and wildlife of the river, and ending with a very effective sailing boat. The pupils learnt about cooperation, teamwork, and leadership, as well as developing their coordination, balance and interpretive skills.

Gillamoor's performance was the first of three hosted by the North Yorkshire Moors Railway, coordinated by Helena Fox. Their piece started with a noisy evocation of the city, with crowds, car horns, sirens, and dogs and a chorally spoken poem. As the clock struck the hour, the train was announced over the tannoy and set off with a beautifully rhythmic spoken counterpoint, joined by percussion and gradually getting up to full speed. An especially composed song described the journey through the countryside to the coast. A final section then conjured up the watery sea, and the enthusiastically anticipated 'fish and chips for tea!' As the performance finished, a vast, very real, black steam engine loomed up through a cloud of steam and stopped next to the musicians.

The class briefly visited the 'Young Engineers' exhibition at Pickering Station before catching a train to visit a railway artist and then explore the geography of the North York Moors.



Staveley Primary School's river mural



Train mural from Thirsk Primary school



Gillamoor School setting up on Pickering Station

Dales primary pupils hit the right notes in community music project

Primary school pupils from seven Yorkshire Dales schools have been working with the county music service on a project to take part in a big sing under the arches of Ribblehead viaduct.

The singing initiative was a partnership between North Yorkshire's Music Service and the Yorkshire Dales Millennium Trust and formed part of the Trust's Heritage Lottery funded *Stories in Stone* project, which is in its fourth year.

Over 200 children gathered together at Ribblehead to sing three folk songs with a Yorkshire flavour, including one about the building of the Victorian Settle to Carlisle railway. The viaduct, a stunning grade II

listed structure, carries the railway over the Ribble Valley and the Trust came up with the idea of children coming together to sing under its arches as a way of getting them to understand and take pride in their heritage and history.

Pupils and staff from Ingleton, Austwick, Giggleswick, Settle, Long Preston and Hellifield primary schools, as well as the independent Giggleswick Junior School, had been rehearsing separately in their own schools with support from Ian Bangay, head of the music service in the weeks leading up to the viaduct performance.



They then gathered to rehearse the songs altogether at Clapham Church during the morning before being transported to the viaduct for their performance in the afternoon.

"It was an incredible experience to go from rehearsing in the classroom to performing with hundreds of pupils at such an iconic venue," said Ian.

"This project was a great way through music to get young people interested in and passionate about the beauty of the area from an early age. By teaching children these folk songs, which

encapsulate the history and culture of the area and then enabling them to sing the songs altogether in such an iconic setting, the Trust hopes it will strengthen the connection of these children to the places they have grown up in. It's all part of a wider endeavour to keep these rural communities thriving and sustainable."

"Music has the power to connect people to places and children and teachers really enjoyed the songs and their stories. I am sure they will always remember the day they came together to sing under the viaduct."

Harrogate Music Centre

It's been a busy six months at Harrogate Music Centre since our last bulletin. A huge highlight and privilege was being part of Harrogate International Youth Festival of Music and Dance over Easter. We gave three fantastic performances: HYJO performed as part of the Big Band Night at the Royal Hall, Chamber Orchestra performed at Ripon Cathedral, and HYWO also performed at The Royal Hall as part of the final concert to end a hugely successful festival. All three groups had fantastic audience support and feedback, and enjoyed performing with other musicians from all over the world. Head of Music Centre

Chamber Orchestra @ Ripon Cathedral



HYWO Royal Hall



Parental Guidance Almsford Fun Day

Will Osborne has been invited to be part of the organisational committee for the festival next year, and looks forward to HMC being part of the festival in 2020.

On 8th June we welcomed Owen Cox to HMC, who ran a brilliant workshop for our String ensembles. Owen is head of Strings at Chethams and String Coach with the National Children's Orchestra. It was a wonderful and inspiring workshop. Thank you to Owen and to everyone who supported and took part in the workshop; it was a fantastic experience.

We have just enjoyed a great day taking part at the Almsford Community Fun Day. Wind Band, Ukuleles and the Parental Guidance ensembles took part and played to a very appreciative audience. Thank you to all involved – the weather was kind to us and it was a really enjoyable occasion.

On 22nd June we welcomed Huckleberry Films who came in to record footage of our Saturday Mornings at HMC, helping us to create a promotional short. The film will include interviews and quotes from our members. We have already received some great quotes from parents via email. It means the world to receive great feedback from parents and students, so their contributions are much appreciated.

The end of term arrived before we knew it and our last concerts of the academic year were held on Sunday 30th June, at St Aiden's School. This was a culmination of a fantastic year's work and showcasing the wonderful talents of our members.

The next date in the calendar will be our Open Day on September 21st - more about that in the next bulletin.



HYJO Royal Hall



Wind Band Almsford



Owen Cox running String Workshop

Northallerton Music Centre

The Spring Term finished with two successful concerts both taking place on Saturday 6th April. The first concert highlighted the various wind bands at Music Centre - the Little Band, Junior Band and Senior Wind and Jazz Bands plus guitar ensemble and The Banned! The afternoon concert saw a performance by junior and senior strings, junior and senior orchestra, as well as junior and senior choirs. Many of the groups also performed joint pieces. Parents and students thoroughly enjoyed seeing the progression of the ensembles with many older students reminiscing about their time as juniors.



The local Yorkshire Cancer Research (YCR) Shop in Northallerton had a donation of a bag of Djembes. Unsure what to do with them, they kindly asked if Music Centre or its teachers could use them. We gratefully received them and will be putting them to good use with The Banned in a future concert. Northallerton Music Centre Parents committee also gave a donation to YCR.

On Saturday 18th May, the Senior Orchestra welcomed primary school children from around the area to Music Centre to hear them perform Vltava. The children have been studying rivers in a project led by Jess Hayne and have used Vltava as their music stimulus as it depicts a river's journey from its source to the city of Prague. Children thoroughly enjoyed listening to the various instruments of the orchestra, as well as joining in the performance.

PLANSFORTE
For performance, it is suggested that unless printed programme notes are supplied, a narrator might introduce the work and announce the scenes before they occur.

FREDERICK SMETANA
(1824 - 1884)
SYMPHONIC POEM
VLTAVA
(pronounced VĚSTUVA)

Bosworth
Richardson & Co. 8000 College & Germany
14 St. Mark Lane, London, E16 2DF
Dr Karl Lagerer Pl. 5, A-120 Vienna & Austria

CONDENSED AND ARRANGED FOR STRINGS, PIANO, OPTIONAL WIND, BRASS AND PERCUSSION
by C. P. JARRELL and K. W. BODGOS

1. THE SOURCE - A MOUNTAIN ON THE RIVER BANKS; 2. PASSING A PEASANT WEDDING; 3. MIDNIGHT - A SWIFT DANCE - CASTLES AND BURGHS; 4. FURTHER COURSE OF THE RIVER - FANFARE; 5. WINDMILL (VYŠHE-NUO) FORTRESS - THE MATURE RIVER REACHES PRAGUE

The symphonic poem Vltava (Moldau in German) describes the course of this romantic river, from its source in the Bohemian mountains to full maturity, when it reaches Prague, the City of the Hundred Towers, now the capital of Czechoslovakia.

Imagine then, travelling down the river on a raft, enjoying the lovely countryside, listening to the rippling of the water and the sounds on the river bank which get louder as you come nearer and die away as you pass. These must have been Smetana's impressions when, about a hundred years ago, he wrote this beautiful tone poem.



Music was on sale on Saturday 8th June in the first of what is hoped to be many Music Exchanges. Students were asked to clear out old music books that they didn't use or want any more. These were then displayed and students could look through them throughout the morning and make a donation of 50p or £1 for any items they wanted. The morning made over £15.



Northallerton Jazz Band 'Mood Swings'

Northallerton Jazz Band 'Mood Swings' performed at The North Yorkshire Agricultural Show on Sunday 16th June. The band performed 3 sets of music throughout the day with many visitors to the showground stopping to listen to them. The weather was kind and the rain held off until the band had finished a set and the sun came back as they returned to the Music Marquee! Another great day out for the dads again on Father's Day!

Our Summer concerts will be held at the end of term, with our senior ensembles performing at The Forum on 30th June, and the Junior Ensembles performing at Northallerton Music Centre on 6th July. The former is also an opportunity to acknowledge the 8 students who will be leaving us and heading on to Universities in September.

Selby Music Centre

Harrogate Army Foundation College Concert

Selby Music Centre joined together with the other North Yorkshire Music Centres, and the Royal Armoured Corps Band, to present a concert on Sunday 17th February. Selby Music Centre sent their Brass Band to perform, which included a varied programme and featured Hattie Snowden as a soloist on Tenor Horn.

Eskdale Festival

Selby Music Centre took part in the Eskdale Festival in Whitby on Saturday 9th March. The Brass Band and Senior Concert Band came first in both their classes, with high distinction marks. It was a very early start to the day, leaving a rather wet Selby at 7.45am on a packed coach, but thankfully Whitby was sunny and breezy! A big thank you to Andy Novell for directing both bands so brilliantly.

A Grand Day Out!



York Light Orchestra at Selby Music Centre

Orchestra workshop morning

Selby Music Centre played host to the York Light Orchestra on Saturday 30th March. Over 25 players gave up their time to come and work with our students for the morning, culminating in a concert for parents at the end of the morning sessions. All our students thoroughly enjoyed the experience and it is something which we can hopefully build upon next year. Thank you to Strings director Helen Moulds for organising the event.

End of term Concert

Selby Music Centre ended the spring term with a full Centre concert featuring 10 ensembles. All of the groups who had performed earlier in the term at

various events performed brilliantly again to a packed audience. The Choir gave an exceptional performance and their numbers have continued to grow throughout the year. Those taking part for the first time showed great confidence on stage!

Following a successful Open morning at the beginning of the Summer term, beginner students have been offered free places for the term to encourage them to get involved with playing and singing in an ensemble.

Goodbyes

We say Goodbye to Jenny Bantick who has directed the Trouble Clefs (Beginner Band) and the Senior Woodwind players. She will continue to work in schools during the week, but we will all miss her at Music Centre.

Skipton Music Centre

Mid-Year Concerts

On Saturday 2nd February, Skipton Music Centre presented its three Mid-Year concerts. All ensembles performed with their usual flair and confidence, with our beginners group, Launch Pad demonstrating confidence beyond their experience, performing not only brilliantly as an ensemble (including a lovely solo by Naomi in Ode to Joy), but also their own composed piece. Junior Concert Band performed their last concert before



Mid-Year Concert

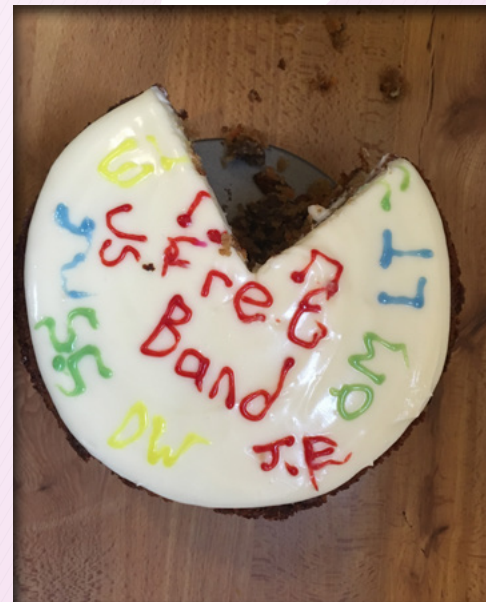


most of the members move up to Concert Band and showed that they are more than ready for the challenge! Encore!, our ensemble for adults, showed how much they have developed this year, with confident, musical performances in a challenging repertoire. Guitar Ensemble, String Ensemble and Orchestra provided the 'Acoustic Set', mid-afternoon concert and showed how even the smaller groups can create a really mature, well rounded sound. In the evening, Fret Band had the audience's heads bobbing and toes tapping to the range of popular tunes. Percussion Ensemble, Concert Band and Big Band all blew away any cobwebs with their powerful, polished sound. There were some confident, musical solos from the saxes and trumpets in Big Band which were very well appreciated by the audience. Concert Band's ABBA medley was enhanced (if that was possible) by the addition of Ensemble Director Kevin's wig...



Frets and Cake

On Sunday 17th March, Skipton Music Centre hosted their annual Frets and Cake concert at Christ Church in Skipton. This year we were joined by Guitar Group and Ukulele group from Harrogate Music Centre. A full and enthusiastic audience enjoyed a huge variety of musical styles from some very talented musicians, including a full set performed from memory, some beautiful singing from Harrogate's Ukulele ensemble, and a wonderful selection of popular tunes from Skipton's Fret Band, which had feet tapping throughout! Skipton's Guitar Ensemble and a select Guitar Group from Harrogate provided musical



and polished performances of more traditional repertoire and Jacob Lockyer performed a stunning solo – you could have heard a pin drop. As promised, there was indeed cake. Much cake. I am pleased to say that the audience all stepped up to the challenge of not only providing the cake, but also consuming it - there were only 4 slices left at the end of the afternoon. Ensemble Director Matthew Annable even baked and asked students to decorate a special Frets and Cake carrot cake for the event! A Huge thank you to Simon, David and Sophie who helped to organise and serve the refreshments on the day. I really don't know what we'd do without the Friends!

Skipton Waterways Festival

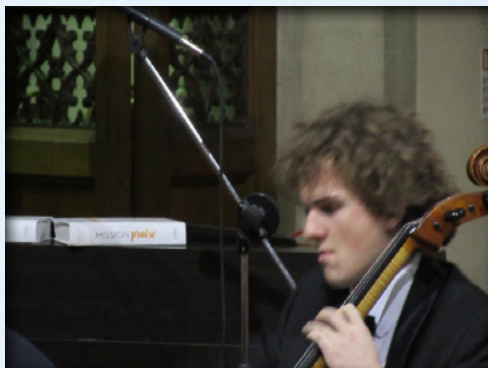
On the May Bank Holiday weekend, Skipton Waterways Festival played host to performances from Skipton Music Centre Concert Band and Fret Band. A short hop and a skip from our rehearsal venue, the main stage at the Festival provided an opportunity for two of our senior bands to show off their talents to the local and wider area. Both performances drew in the crowds (and several ducks...) and a very appreciative audience were treated to a varied selection of music on both days. Sophie also performed a fabulous solo, singing for the first time with Fret Band on the Sunday. Bravo to all involved.

Scarborough Area Music Centre

On 26th January we held our Winter Concert, this time at St Peter's Church in Norton as our usual venue, Pickering Church, was undergoing refurbishment works. This concert featured the Guitar Ensemble, Junior Strings, SAYStO, and Ebony from Scarborough Music Centre, as well as the Whitby Area Concert Band and Mistral (Wind Group) from Whitby Music Centre in a joint venture.

On 16th February, just before we broke for the half term holiday, the EASY Band under the baton of Nigel Blenkiron, performed at Westborough Church in Scarborough in a joint concert with the Scarborough Concert Band to raise money for our Music Centre funds. The concert was well attended and the finale saw both bands joining forces to perform *Puttin' On The Ritz* together.

On 17th February, our Junior Concert Band travelled to Harrogate to perform in a massed joint concert with other ensembles from each of the other five



Music Centres in North Yorkshire, as well as the County Big Band and County Choir. This event took place at the Army Training Barracks and our band put on a magnificent performance.

On 9th March, our EASY Band travelled up the road to Whitby to perform in the Eskdale Festival of the Arts and achieved a First Place in the Big Band under 18 section! There we met with colleagues from Whitby and Selby Music Centres who were also competing, giving us the opportunity to listen to other bands while we were there.



Wednesday 13th March saw our senior string group SAYStO perform at the Methodist Church in Filey as part of the *Rotary One Voice* Concert. This concert featured a variety of groups from around the area coming together for this fundraising event. SAYStO were specially invited by the Filey Mayor who had attended our Christmas Gala Concert and was so impressed with their performance.

Saturday 16th March saw us in the grand hall of the Spa in Scarborough for our 35th annual Boyes Celebrity Concert. Performing were BIG, Jazz Train, Junior Concert Band, and EASY Band. Our celebrity guest band was *Atlantic Crossover* who played the first half of the concert, led by saxophonist Jim Corry. There were seven artists altogether: Alto Sax, Tenor Sax, Bari Sax, Trumpet, Piano, Bass and Drums. The group worked closely with our students during the afternoon rehearsals and also played alongside our groups in the second half, supporting and inspiring them. We thank Boyes Stores for their continued support of this event over the last 35 years!

On Friday 29th March, both Jazz Train and EASY Band performed in Snainton Village Hall to a packed audience. We have done this concert for many years now and each year they have to fit in more chairs as the audience continues to grow! We were well looked after and saw the greatest tray of sandwiches you would ever hope to see!



Saturday 30th March saw our two string groups, Junior Strings and SAYStO perform at Queen Street Methodist Church along with a professional string quartet *Aurora Strings*. We invited them back after such a successful concert the previous year. They worked with our string groups in rehearsals during the afternoon and also performed with them in the evening. Their own set was an eclectic mix of pieces from Pop to Classical, all arranged for a string quartet.



Whitby Music Centre

The Spring Term at Whitby Music Centre is always a very busy one, with many events and activities for all the ensembles.

On 26th January we travelled to St Peter's Church in Norton with our wind ensemble Mistral, as well as our Whitby Area Concert Band to team up with ensembles from Scarborough Music Centre in a joint concert. Both ensembles performed well and it was good to see members from the two music centres interacting with one another.

Our trip to Harrogate Army Barracks on 17th February with our Esk Valley Concert Band (EVCB) was an amazing day out and a great experience for the ensemble. We got to work alongside Army musicians and get their feedback about our ensemble. We also heard bands from other NYCC Music Centres, as well as the County Big Band and County Choir. It was a great opportunity to listen to other music centre groups too, from bands to an orchestra.



Whitby Ensembles at Eskdale Festival of Arts

The 9th-16th March was extremely busy as each of our ensembles took part in the Eskdale Festival of Arts at some point during the week. Our choir performed on the Wednesday evening while most of our groups performed on the Saturday, and achieved many first places! A special mention must go to our Big Band (now called Whitby Jazz Collective) who, under the baton of Mr Tony Cross achieved the highest distinction possible. A similar accolade went to our EVCB under Mr Bob Butterfield's leadership,

so both groups were subsequently invited back on 16th March to perform in the Eskdale Festival Gala Concert for high achievers in the festival.

On Friday 22nd March we had a delightful concert at Fylingthorpe Methodist church involving our beginner band Wider Opportunities Whitby, Whitby Area Concert Band and the choir Whitby Area Vocal Ensemble. We also had volunteers playing solos.

Our last event in the Spring Term was on 6th April, where both the Whitby Jazz Collective and Mistral took part in a concert at St Hilda's Church in Whitby to raise money for the Young Musicians Trust charity. The concert also included professional musicians such as Moorland Wind and we were also treated to the sounds of internationally renowned cellist Jamie Walton performing some Bach Cello suites.

NYMAZ presents: Sounding Out musician residencies!



During May half term, young people in Selby spent an inspiring three days working with the fantastic contemporary jazz quartet **Tipping Point**, creating new improvised music and exploring the expressive styles and vibrancy of jazz alongside the quartet! In just three days, the group of enthusiastic young musicians created an hour-long programme of new music, which they debuted in a concert to family and friends at Selby Town Hall. Incorporating influences from a range of genres, and heavily improvisation-based, the concert blew everybody away and the creativity and talent of all the musicians involved was clear.

In the lead up to the residency, Tipping Point also gave fantastic taster workshops at Selby Music Centre and Holy Family Catholic High School, introducing students to jazz improvisation and conduction, and creating some brilliant new music too! NYMAZ would like to say a massive

thank you to the musicians from Tipping Point, who have been truly inspirational for the young people taking part.

NYMAZ has two more musician residencies coming up in the new academic year, focusing on Brazilian music and English folk. Both residencies are open to young musicians of all abilities, aged 10-18.



Brazilian music / Skipton / 21-29 September

The next Sounding Out residency will introduce young musicians to Brazilian music and takes place in Skipton across two weekends in September. Over four days of creative music workshops, participants will work alongside percussionist Ali Mac to discover the sounds and rhythms of Brazil, working towards a concert on the final day for friends and family.

English folk music / Helmsley / 30 Oct-1 Nov

The third residency of the year will be led by English folk group **Tappy Lappy** quartet and will take place at Helmsley Arts Centre during October half term. Over three days of workshops, young musicians will explore the engaging songs, lively melodies and compelling harmonies of English folk alongside the quartet, and perform with them in a concert on the Friday evening.

Both the upcoming residencies are completely free to take part in! We just ask for £5 when booking to reserve one ticket in the concert for a friend or family-member.

For more information, or to request some flyers for your students, contact grace@nymaz.org.uk or 01904 543382. A limited number of spaces are available, and they will be allocated on a first come, first served basis. Travel bursaries are also available.

Sounding Out is delivered by NYMAZ in partnership with Live Music Now, Jazz North, EFDSS, and the North Yorkshire Music Hub, and supported by funding from Arts Council England, Paul Hamlyn Foundation and Santander Foundation.



make
music
happen



Jazz Residency with 'Tipping Point'





The North Yorkshire Music Hub - find out more and get involved

Forums

We're running music hub forums across the county every term and useful partnerships and possibilities are already developing. The make-up of the meetings has been encouraging, with groups ranging from community and town brass bands, professional orchestras, primary and secondary school teachers and local music societies. Please get in touch with us if you'd like to be added to the invitation list and we'll let you know where and when the next forum for your area will be – please email: countyhall.music@northyorks.gov.uk or ring **01609 532 783**.

We're developing projects that you can take part in – these are just some of them:

- Continuous professional development programmes for school staff, particularly in supporting schools to deliver music in the curriculum.
- Providing an instrument loan service, with discounts or free provision for those having instrumental lessons with North Yorkshire County Music Service.
- Providing access to large scale and high quality music experiences for pupils through working with professional musicians and venues.
- You can find out more information and share examples of great partnership working in the county on our new music hub website www.northyorkshiremusichub.co.uk

If you'd like to be added to our mailing list, want to tell us about your projects, or find out more about our plans, please email: countyhall.music@northyorks.gov.uk

Buy in services

All partners involved in the hub run workshops, concerts and other bespoke musical projects for children and young people on a bought in basis. If you have a specific project that you would like to launch or just require some advice on setting up your own, our partners will be happy to discuss your needs. The following examples may be of interest:

- curriculum guidance/delivery;
- working with professional musicians;
- catering for pupils with specific SEND needs; and
- bespoke CPD.

NYMAZ are also the signposting organisation for the hub and are happy to add your organisations details/activities to their website.

This publication is the quarterly newsletter from the North Yorkshire Music Hub and we are sending it to you as an interested party, partner, parent or friend.

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